funds for major projects during the Sixth Five Year Plan Period :—

1. Danish International Development Agency (DANIDA).
2. Central Agency, West Germany.
3. Government of Netherlands.
4. Freedom From Hunger Cam paign (FFHC), U.K.
5. Freedom From Hunger Cam paign (FFHC), West Germany.
6. Food & Agriculture Organi sation (FAO), Rome.
7. Agha Khan Foundation.
8. Swiss Development Cooper ation, Umbrella Fund.

Per Capita Availability of Milk and Milk Products

84. SHRI GURUDAS DAS GUPTA : SHRI N.E. BALARAM :

Will the Minister of AGRICULTURE be pieased to state :

(a) whether it is a fact that the capita availability of milk and milk products has risen from 107 gins, per day in 1970 to 144 gins. per day in 1984-85; and

(b) if so, what was the percertage of imported/gifted milk powder to the per capita availability of milk and milk products in 1970 and 1984-85 ?

THE MINISTER OF STATE IN THE DEPARTMENT OF AGRICULTURE AND COOPERATION (SHRI YOGENDRA MAK-WANA) : 'a) and (b) Based on the revised estimated milk production of 40.17 million tonnes (provisional) and human population of 741 millions during 1984-85. the per capita availability of indigenously produced milk was 148 gms. per day during 84-85 as against 112 gms. during 1968-69. The estimates of ndigenously produced milk do not include reconstituted milk produced from imported/gifted milk powder.

Withholding Distribution of 'Yojana

85. SHRI GURDAS DAS GUPTA : SHRI N.E. BALARAM : SMT. KRISHNA KAUL :

Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) whether it is a fact that the distribution of the Republic Day 1986 number of Yojana published on be half of the Planning Commission was delayed;

(b) if so, what were the resons for the delay and which authority was responsible therefor; and

(c) whsn it was slttmil tributed and the action taken agains the officer responsible for dslayin its distribution ?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHR V.N. GADGIL) : (a) and (b) Ther was some delay in I of the Republic D:iy 1986 numbe of 'Yojana' due to certain adminis trative reasons.

(c) Bulk supplies were received on 29th January, 1986 and we despatched to various targets on 4th and 5th Feb., 1986.

Problems Faced by South Indian Film Industry

86. SHRI CHATURANAN MIS-SHRA : Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) whether Go\ eminent have recently received any memorandum on some long standing problems regarding film industry by the South Indian Film Chamber of Commerce; and

(b) if so. what are the main demands and what action has been taken by Government to solve those problems ?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI V.N. GADGIL) : (a) No such memorandum was received in ihe Mmis ry of Information and Broadcasting recently. However, the South Indian Film Chamber of Commerce had submitted to the Ministry of Information and Broadcasting two memoranda, one each in July and August, 1985.

(b) A statement listing the demands mentioned in the memoranda and action taken by the Government on those demands is enclosed.

Statement

Sl. No.	Main demands made by the South Indian Film Chamber of Commerce in their memoranda, dt. 21-7-85 and 17-8-1985	Action taken by the Government/Comment of the Government
1	2	3
1	The Minister of State for Information and Broadcasting should take up the matter relating to effective measures to curb video piracy at personal level with the Chief Ministers.	The Minister of State for Information and Broadcasting had written personal letters to the Chief Minister Lt. Governors/ Administrators of all the State Governments/Union Territory Administrations.
2	Import of films by Non-Resident Indians under the Policy for Import of feature films should be stopped and import of films by other agencies should be drastically reduced because this was against the interest of the Indian film industry.	The Government feel that the imported films are generally exhibited only in those theatres which screen foreign filmes.The interests of Indian film industry are not, therefore, adversely affected.
3	The number of regional films telecast on Doordarshan is dis-proportionate compared to the number of films produced in these languages. Their number should be increased.	Information is being collected and will be laid on the Table of the House.
4	All films shown on Doordarshan should be subtitled in English.	Information is being collected and will be laid on the Table of the House.
5	Payment for telecast of films should be made on uniform basis irrespective of the language of a film.	Do.
6	The Committee for selection of films telecast on Doordarshan should be broad-based.	Do.
7	The policy regarding certification of imported films at Bombay should be reviewed.	Based on the experience of certification o some of the foreign films in the last three or four years, it has been found necessary that, with a view to examining the genuiness of the imported films, the work relating to certification of imported feature films and other long films should be concentrated only at Bombay.
8	Fee for certification of video films should be reduced.	The request for reduction in fee for certification of video films has not yet been conceded.

1	2	3
9	Exemption granted by the Government in regard to non-submission of copy of the film or video print of the same to Central Board Film Certification should be extended beyond 30-9-1985.	The request has been acceded to and necessary exemption up to 31-3-1986 has been granted.
10	The imposition of rental charges levied by the Film Division on the screening of "approved films" in theatres should be abolished.	The rental charges payable to Films Division are nominal. It has, therefore, been decided not to abolish the system.
11	The rate of royalty payable to producers for broadcast of film songs should be enhanced from Rs. 2 to at least Rs. 6/-.	The rates of royalty for broadcast of films songs over All India Radio had been enhanced from rupee 1/- to Rs. 2/- w.e.f. 1-4-83. No further enhanced is considered necessary for the time being.
12	The State Governments, which have passed legislative enactment vesting themselves with the powers to levy sales tax on transfer rights of films should be persuaded to desist from the levy of sales tax.	It would not be possible for the Central Government to interfere in matters which fall within the legislative competence of the State Governments. However, the Ministry of Information and Broadcasting has already requested the Ministry of Finance to consider the possibility of providing relief to film industry
13	Earlier dubbed films were being treated as separate films. Subsequently, some excise authorities decided to treat the dubbed films as continuation of the films in the original language. On persistant demand, it was decided by the authorities of levy separate graded levies of excise duties on dubbed films. However, the excise authorities have asked for payment of areas at the current rate on past production of dubbed versions also. This should be not done.	The Ministry of Information & Broadcasting have made a reference to the Department of Revenue to issue necessary instructions to be excise authorities to charge excise duty taking the dubbed versions of films as separate films. Their response is not yet known.
14.	The excise duty on portion prints and trailers should be reduced.	The Ministry of Information & Broadcasting had approached the Ministry of Finance to reduce excise duty, but this was not accepted.
15	A cess of Rs. 1,000 leviable on video films by the Central Board of Film Certification should be withdrawn.	It has been decided not to accept the suggestion.
16	The Sri Lanka Film Corporation is exploiting Indian films even aftrr expiry of the period for which the rights had been transferred to to the Corporation. The matter should taken up with the Corporation through the ministry of External Affairs.	The Ministry of Information & Broadcasting have taken up the matter with the Ministry of External Affairs to take up the matter with the Government of Sri Lanka.
17	The Consultative Committee of Hindustan Photo Films has not met for a long time. The Ministry of Information & Broadcasting should take necessary action in the matter.	This matter has been taken up with the Ministry of Industry and Company Affairs who are concerned with the